

CITY OF SHEBOYGAN

ARCHITECTURAL REVIEW BOARD

FEBRUARY 12, 2018

1. OPENING OF MEETING MEMBERS PRESENT: Ray Haen, Alderperson Bryan Bitters, Joe Clarke, Richard Linde, and Scott Matula MEMBERS EXCUSED: Pam Langan, and Jerry Jones STAFF/OFFICIALS: Manager of Planning & Zoning Steve Sokolowski, Neighborhood Development Planner Nancy Maring, and Mayor Michael Vandersteen

1.1 Call to Order

Chair Joe Clarke called meeting to order.

1.2 Pledge of Allegiance

The Pledge of Allegiance was recited.

1.3 Identify potential conflict of interest.

No committee member has a conflict of interest with any item of this agenda.

2. MINUTES

2.1 Approval of minutes from the February 5, 2018 meeting.

Motion by Richard Linde, seconded by Ray Haen to approve.

Motion carried.

3. ITEMS FOR DISCUSSION AND POSSIBLE ACTION

3.1 New John Michael Kohler Art Center Art Preserve building located on parcels 216522 and 216517. Sam Gappmayer and Ed McKelvey from the John Michael Kohler Art Center, Shawn Mather from tres birds workshop and Jeremy Morehouse were representing John Michael Kohler Art Center.

Sam Gappmayor spoke about the meaning of the The Art Preserve.

The Art Preserve is being constructed to house the John Michael Kohler Arts Center s collection of art-environment builders.

There are roughly 35 artists in the current collection and new work is acquired every year.

With any art-environment builder site, the ideal situation is for the artist s work to stay in its original location.

However, this is not always possible.

In the case of Loy Bowlin for example, his entire house was preserved and will be displayed within the Art Preserve.

Other examples of work to be shown include Wisconsin artists such as Mary Nohl, Fred Smith and Eugene Von Bruenchenhein as well as international artists such as Nek Chand.

Aside from its internal use, it is intended that the Art Preserve shall serve as a hub for outdoor activities including outdoor movies/concerts, walking trails for the surrounding site with potential connections to a future nature preserve to the north and east of the building.

Shawn Mather explained the design and materials of the building.

Material choice is key for a design that integrates into the landscape. The primary building materials will be concrete and wood. Most of the facade will consist of custom precast concrete panels. These panels will be formed with a natural wood grain imprint and sand blasted to reveal locally sourced aggregates. The main entry will be surrounded by a collection of vertical wooden louvers. These louvers, in addition to being functional sunshades, will be rotated slightly off axis similar to the cadence of the trees found in the surrounding forest. Visitors enter the building at grade and engage the art on three floors of the structure as it meanders up the wooded hillside to end at the upper meadow.

The committee inquired about the patterns on the concrete, downspouts, coping of the walls, lighting, if the timbers are structural or decorative, signage and how was the service yard is being screened and if mechanicals would be located in this area.

Shawn Mather stated that the wood grain and aggregate patterns will be random

in the concrete panels.

The service yard will be screened with landscaping and the dumpster along with the chillers will be located within service yard.

The downspouts will be in the concrete and the coping will project over the cement wall.

The lighting will be placed on the roof and not on the building with the only exception being the service yard where they are looking to find some wall pack lights that match the design. The timbers are decorative and the signage the has been discussed is projecting metal lettering or burned into the concrete.

Motion by Scott Matula, seconded by Alderperson Bitters to approve as presented. Motion carried.

#### 4. ADJOURN

##### 4.1 Motion to Adjourn

Motion by Alderperson Bitters, seconded by Richard Linde to adjourned.

Motion carried.

Being no further business the meeting was adjourned at 4:

35.