

*****ATTACHMENTS*****

CITY OF SHEBOYGAN

REQUEST FOR CITY PLAN COMMISSION CONSIDERATION

ITEM DESCRIPTION: Conditional Use and variance application by City of Sheboygan and John Michael Kohler Arts Center to construct a public art piece at the Stefanie H. Weil Center of the Performing Arts at 826 N. 8th Street (alley along N. 8th Street). CC Zone

REPORT PREPARED BY: Steve Sokolowski, Manager of Planning and Zoning

REPORT DATE: July 7, 2017

MEETING DATE: July 11, 2017

FISCAL SUMMARY:

STATUTORY REFERENCE:

Budget Line Item: N/A
Budget Summary: N/A
Budgeted Expenditure: N/A
Budgeted Revenue: N/A

Wisconsin Statutes: N/A
Municipal Code: N/A

BACKGROUND / ANALYSIS:

The John Michael Arts Center Connecting Communities program in partnership with the City of Sheboygan focuses on collaborative art projects that empower Sheboygan communities to work together and facilitate positive change.

Art in Public Space residency is a program from the Connecting Communities department that connects communities with artist in the planning and building of public art project in the City of Sheboygan.

Artist in residency Mary Anne Kluth is building an immersive installation that will function similar to a stage set that re-creates natural "land bridges" in an alley next to the Weil Center (between buildings located at 816 and 818 N. 8th Street). The installation is titled Natural Bridge Study (Estudio del Puente Natural) and will incorporate photos submitted by Sheboyganites. During the process of installation community members will be invited to participate in the painting of each piece of the installation. This program will be presented in both English and Spanish through a series of free workshops for the community.

This project is partially funded by the National Endowment for the Arts (NEA).

Natural Bridge Study will be an immersive installation an alleyway in Sheboygan. Built like a stage set, it will consist of hand cut plywood with concrete supports and a background mural on the sides of adjacent buildings, painted with acrylic paint. The set will create an image of the natural land bridge in Virginia, made from a collage of theme park landscape photos. The composition of this image will be based on the Hudson River School painter FE Church's *The Natural Bridge* (1852), of a site that is now a State Park and was once owned by Thomas Jefferson. The image will be completely visible from the vantage point

of the street, but will visually break down into its parts when viewed up close or from inside the alley. Approximate dimensions of the overall installation are 11 feet x 9 feet x 12 feet tall.

Natural Bridge Study will involve the local Spanish speaking community by inviting them to contribute their personal photos of fake landscapes, which I will incorporate into the collage and paint into the installation. This is intended as a gesture of inclusion, metaphorically signifying the contributions of Spanish speaking immigrants to America throughout its history, and also literally including the visual mementos of local Spanish speakers into a Sheboygan public space.

Timeline:

- 6/11/17 – Free Bilingual (Spanish and English) Diorama workshop with the community and the artist.
- 6/17/17 - Free Bilingual (Spanish and English) Collage workshop with the community and the artist.
- 7/1/17 – 7/16/17 – We invite various Sheboygan communities to help paint the plywood that the artist has traced and cut. The carpenters union will help with back piece framing.
- 8/7/17 Quasius Construction will start:
 - Saw cut and remove asphalt and concrete as required.
 - Auger 16, 12 inch diameter x 36 inch deep holes for the wood support posts.
 - Set, plumb and brace either 4 x 4 or 6 x 4 treated wood support posts.
 - Encase wood posts in concrete, flush with the surrounding asphalt pavement.
 - Preparing for this, we have contacted Digger's Hotline for marking any potential underground utilities.
 - We anticipate this work to take (4) days to complete.

Weill Center will have this piece for one (1) year and will be responsible for maintaining piece.

STAFF COMMENTS:

This art display partially implements the arts and culture initiative of the Harbor Center 2014 master plan. It connects and engages the community with the public art. This is also a second phase and complements the initial public art project referred to as the Sheboygan Project (use of urban landscapes as a canvas for exciting works of art).

The Plan Commission should have the applicant address maintenance and the timeframe that the art will be displayed.

ACTION REQUESTED:

Staff recommends approval of the conditional use permit subject to the following conditions:

1. Applicant shall obtain all necessary permits as well as meet all required codes including but not limited to building, handicap, etc.
2. Display shall not obstruct pedestrian access and shall not cause pedestrian/vehicular conflicts.
3. The display shall not create a nuisance for adjoining businesses or neighboring properties including but not limited to noise, light, etc.
4. The art display site (public alley/right-of-way) shall be completely restored to its original state within 60 days after the display is removed.
5. This conditional use permit is good for the "Natural Bridge Study / Estudio de Puente Natural" art display only. Any new art displays proposed to be located at this site will require a new conditional use permit.

ATTACHMENTS:

Conditional Use Permit Application and required attachments.

PARCEL NO. 107120
MAP NO. 23326002
ZONING CLASSIFICATION: cc

Office Use Only
APPLICATION/FILE NO. _____
REVIEW DATE: 7/11/17

FILING FEE: \$250.00 (Payable to City of Sheboygan)

**CITY OF SHEBOYGAN
APPLICATION FOR
CONDITIONAL USE PERMIT**
Requirements Per Section 15.905
Revised May 2012



Completed application is to be filed with the Department of City Development, 828 Center Avenue, Suite 104. To be placed on the agenda of the City Plan Commission, application must be filed two weeks prior to date of meeting. Applications will not be processed if all required attachments and filing fee of \$150 (payable to the City of Sheboygan) is not submitted along with a complete and legible application. Application filing fee is non-refundable.

1. APPLICANT INFORMATION

APPLICANT: City of Sheboygan, WI,
John Michael Kohler Arts Center

ADDRESS: 608 New York, Sheboygan, WI 53081 E-MAIL: jmoscoso@jmkac.org

PHONE: (920) 694.4699 FAX NO. ()

2. DESCRIPTION OF THE SUBJECT SITE/PROPOSED PROJECT

NAME OF PROPOSED/EXISTING BUSINESS: Stefanie H. Weill Center for the \ Performing Arts

ADDRESS OF PROPERTY AFFECTED: 826 N 8th Street, Sheboygan, WI 53081

LEGAL DESCRIPTION: N/A _____

BRIEF DESCRIPTION OF **EXISTING** OPERATION OR USE: Empty dead-end alleyway _____

DETAILED DESCRIPTION OF **PROPOSED** OPERATION OR USE INCLUDING ANY CHANGES TO THE EXISTING USE: See attached specification sheet and artist proposal images _____

BRIEF DESCRIPTION OF ALL REQUESTED VARIANCES FROM PROVISIONS OF THE ZONING ORDINANCE, WHICH ARE RELATED TO THE PROPOSED OPERATION OR USE: N/A _____

Specification / Information Sheet
Natural Bridge Study / Estudio de Puente Natural
Mary Anne Kluth Art in the Public Space proposal
Connecting Communities John Michael Arts Center and City of Sheboygan

Objectives:

The John Michael Arts Center Connecting Communities program in partnership of the city of Sheboygan focuses on collaborative art projects that empower Sheboygan communities to work together and facilitate positive change.

Art in Public Space residency is a program from the Connecting Communities department that connects communities with artist in the planning and building of public art project in the city of Sheboygan.

Artist in residency Mary Anne Kluth is building an immersive installation that will function similar to a stage set that re-creates natural "land bridges" in an alley next to the Weil Center. The installation is titled Natural Bridge Study | Estudio del Puente Natural and will incorporate photos submitted by Sheboyganites. During the process of installation community members will be invited to participate in the painting of each piece of the installation. This program will be presented in both English and Spanish through a series of free workshops for the community.

This is a Harbor Center initiative 2014 master plan and arts in the culture district. Also, it is a project that utilizes private spaces that has been previously utilized has been in word in number of years in the city staff. It further connects the opportunities to engage community with the public art. It is a second phase and a complementation of the Sheboygan Project as well.

This project is partially funded by the National Endowment for the Arts (NEA)

Installation Details:

Natural Bridge Study / Estudio de Puente Natural is a public art installation that consist of multiple layers of painted plywood that are similar to two dimensional stage props. The artist will be using mural paint to ensure that the installation with withstand adverse weather.

Each layer or prop will be built from weather treated lumber and plywood. In addition, these structures will be counterweighted and supported by braces or jacks that are mounted to the ground to ensure safety and support. The surfaces will be hand painted by the artist and locals in the Sheboygan area. Collage will also be an aspect of this process as the artist will be incorporating vacation photos taken by Sheboygan residents.

Approximate dimensions of the overall installation are: 11ft x 9 1.2ft x 12ft Tall

For more detailed measurements of each layer please refer to the included artist renderings.

Installation and Maintenance: Weill Center will be taking care of snow and have an agreement to have the piece for one year

Timeline:

6/11/17 – Free Bilingual (Spanish and English) Diorama workshop with the community and the artist

6/17/17 - Free Bilingual (Spanish and English) Collage workshop with the community and the artist

7/1/17 – 7/16/17 – We have invited various Sheboygan communities to help painting the plywood that the artist has traced and cut. The Carpenters Union will be helping with back piece framing

8/7/17 Quasious Construction will start:

1. Sawcut and remove asphalt and concrete as required.
2. Auger (16) 12" diameter x 36" deep holes for the wood support posts.
3. Set, plumb and brace either 4 x 4 or 6 x 4 treated wood support posts.
4. Encase wood posts in concrete, flush with the surrounding asphalt pavement.
5. Preparing for this, we have contacted Digger's Hotline for marking any potential underground utilities.
6. We anticipate this work to take (4) days to complete.

Cost:

Estimate labor, material, equipment necessary to complete the following preparatory work for supporting the proposed artwork south of the Weill Sheboygan Theatre.

Total **\$8,285.00**

Artist Fee \$2,500

Supplies \$3,000

Estimate Rental Car \$700

Estimate Flights \$ 300

Estimate Lights \$ 4,000

Total 18,785

Description of Proposed Public Art Piece

Natural Bridge Study / Estudio de Puente Natural

Mary Anne Kluth Art in the Public Space proposal

Connecting Communities John Michael Arts Center and City of Sheboygan

Description

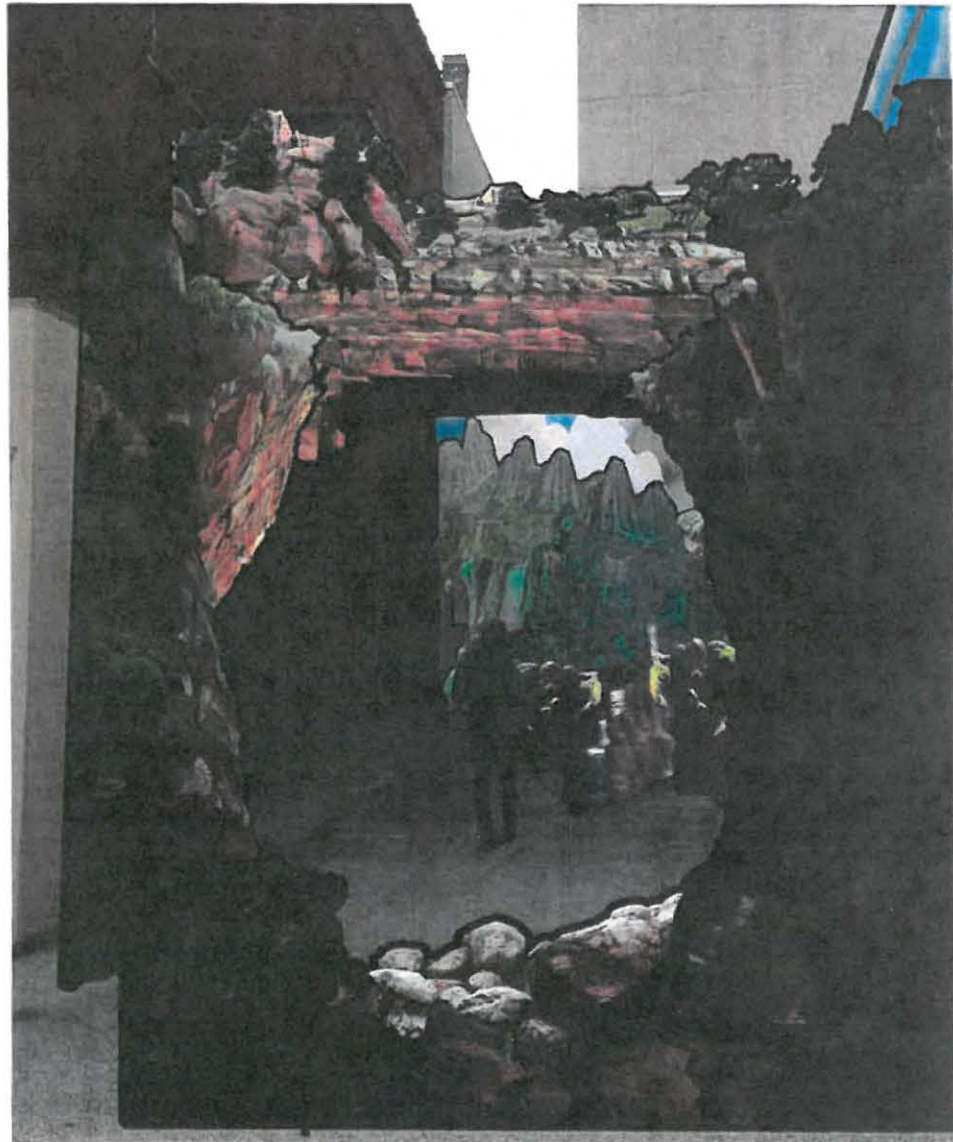
Natural Bridge Study will be an immersive installation an alleyway in Sheboygan. Built like a stage set, it will consist of hand cut plywood with concrete supports and a background mural on the sides of adjacent buildings, painted with acrylic paint.

The set will create an image of the natural land bridge in Virginia, made from a collage of theme park landscape photos. The composition of this image will be based on the Hudson River School painter FE Church's *The Natural Bridge* (1852), of a site that is now a State Park and was once owned by Thomas Jefferson. The image will be completely visible from the vantage point of the street, but will visually break down into its parts when viewed up close or from inside the alley.

Connecting Communities

Natural Bridge Study will involve the local Spanish speaking community by inviting them to contribute their personal photos of fake landscapes, which I will incorporate into the collage and paint into the installation. This is intended as a gesture of inclusion, metaphorically signifying the contributions of Spanish speaking immigrants to America throughout its history, and also literally including the visual mementos of local Spanish speakers into a Sheboygan public space.

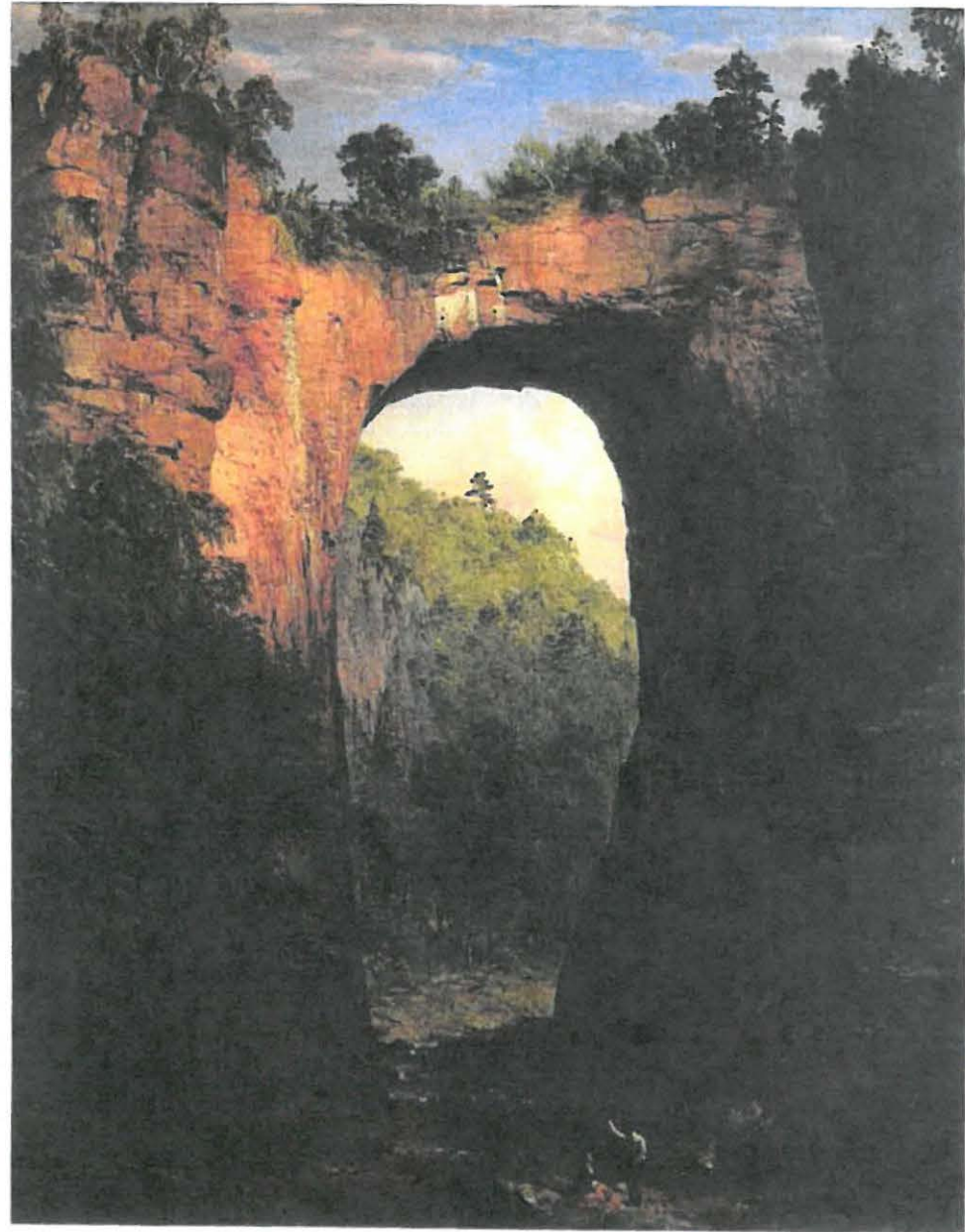
A social media hashtag can also create community online and allow people to contribute digital images even if they cannot make it to the workshop. Potential suggestions: #PuenteNaturalSheboygan or #PuenteNaturalJMKAC



Activities or Workshops :

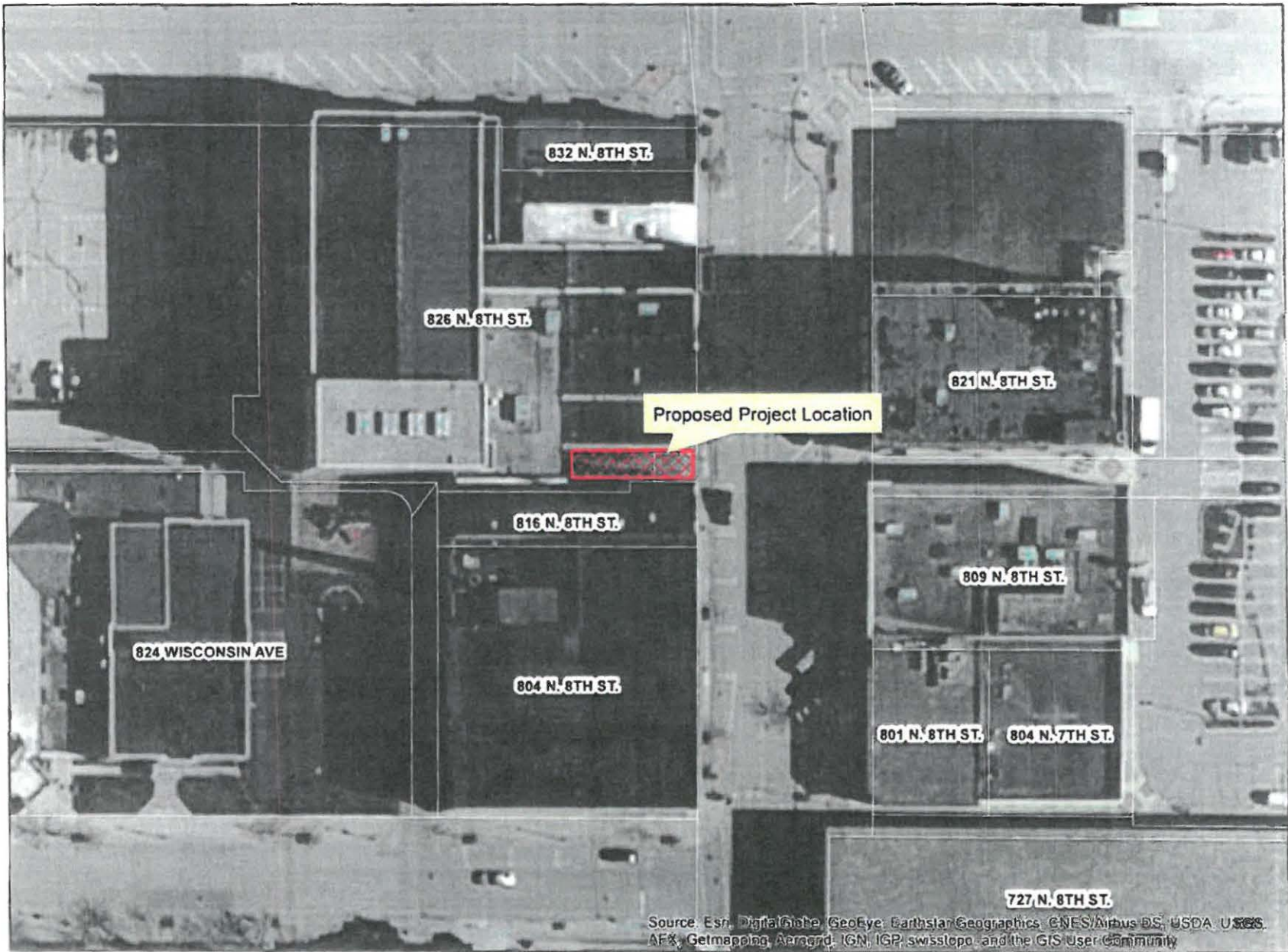
- Landscape Collage workshop
- Landscape Diorama workshop
- Drawing From Nature workshop

**All the workshops with the Spanish Speaking Community will be facilitated in Spanish, and in the Indiana corridor area.*



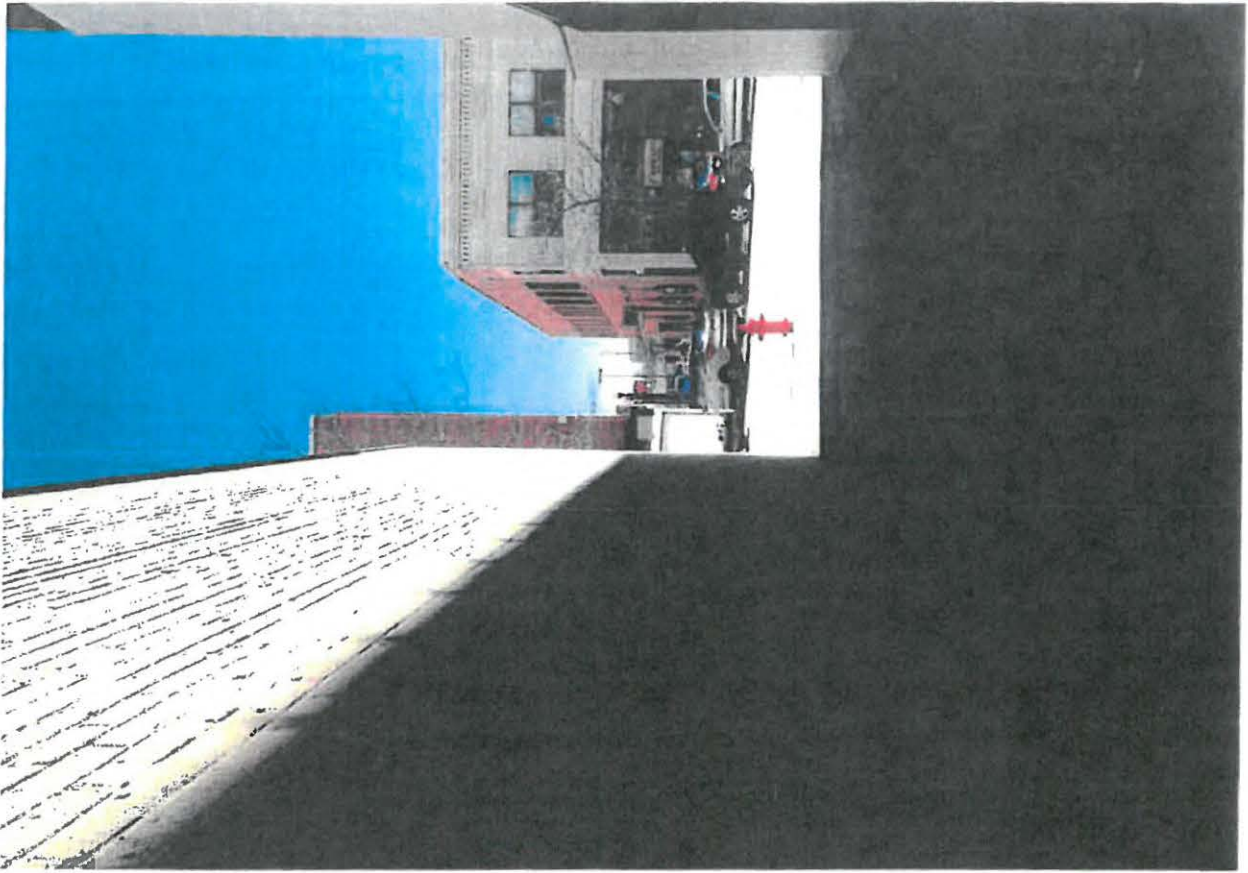
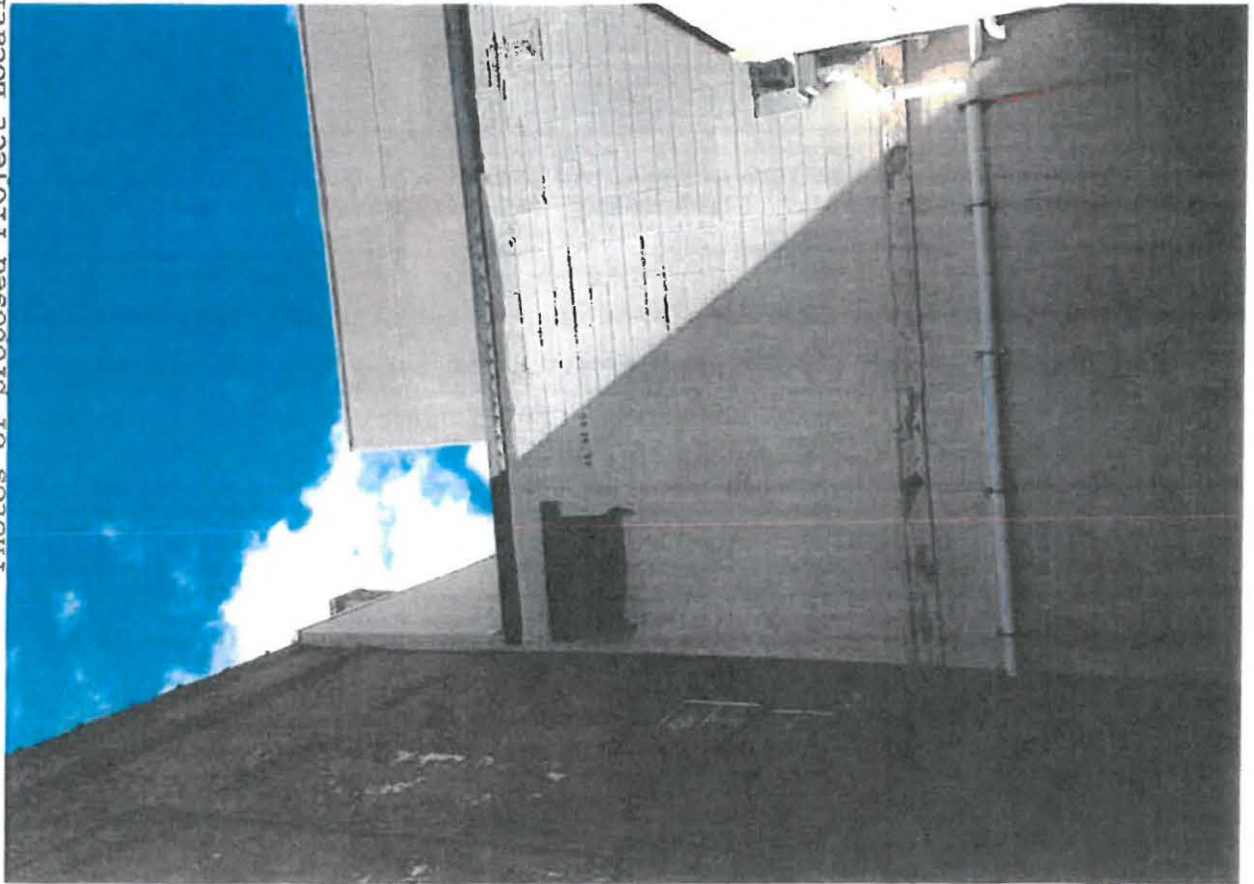
FE Church's painting from 1852

Map of APE with Imagery



Source: Esri, DigitalGlobe, GeoEye, Earthstar Geographics, CNES/Airbus DS, USDA, USGS, AeroGRID, IGN, IGP, swisstopo, and the GIS User Community

Photos of proposed Project Location in Current State



Photos of Proposed Project Location in Current State



③ Weill Center Alley



3 Weill Center Alley



Art does not have to be confined to museums and galleries. The Sheboygan Project brings the street-art movement to Sheboygan, Wisconsin by using the urban landscape as a canvas for exciting works of art that reflect the city's people and culture.

The Sheboygan Project aimed to connect artists with available wall space and resources to create unique site-specific works in Sheboygan, Wisconsin.



[Wooster Collective](#) founders Marc and Sara Schiller have celebrated ephemeral art placed on streets in cities throughout the world since 2001. As part of a yearlong project that began in 2012, Wooster Collective, the John Michael Kohler Arts Center, renowned street artists, area residents, civic organizations, businesses, and property owners worked together to locate potential street-art sites throughout the city.

The goal of this street art series was to create a more intimate relationship between the invited artists and the Sheboygan community receiving his or her art. It is hoped that this project will continue to draw and inspire artists from inside and outside of our community by increasing and strengthening the city's public art and cultural diversity. Additionally, The Sheboygan Project aims to further develop Sheboygan's reputation as a destination for artists and encourage locals to embrace the arts culture of their city.



CITY OF SHEBOYGAN

REQUEST FOR CITY PLAN COMMISSION CONSIDERATION

ITEM DESCRIPTION: Conditional use application by Francisco Lira and Victor Montes to operate 2 Amigos Restaurant at 1119 Michigan Avenue. CC Zone

REPORT PREPARED BY: Steve Sokolowski, Manager of Planning and Zoning

REPORT DATE: July 7, 2017

MEETING DATE: July 11, 2017

FISCAL SUMMARY:

STATUTORY REFERENCE:

Budget Line Item: N/A
Budget Summary: N/A
Budgeted Expenditure: N/A
Budgeted Revenue: N/A

Wisconsin Statutes: N/A
Municipal Code: N/A

BACKGROUND / ANALYSIS:

Francisco Lira and Victor Montes are proposing to operate 2 Amigos Restaurant from 1119 Michigan Avenue (vacant 1st floor tenant space – was formerly the Thai Cafe). The applicant states:

- The building will be exclusively used as a full service Mexican restaurant and 2 Amigos Restaurant will be a positive addition to downtown Sheboygan.
- The 1st floor commercial tenant space has been vacant since 2012. This space was previously an Asian Restaurant, the Thai Cafe.
- Our restaurant will employ approximately 10 to 15 people.
- We will operate Monday to Thursday, 10 am to 11 pm, Friday/Saturday 10 am to 4am, and will be closed on Sunday.
- There is no off-street parking so customers will park on the street. We will make use of our taxi company to offer rides to the restaurant at a discounted price.
- Currently have a recycling dumpster and a 6-yard garbage bin.

STAFF COMMENTS:

Applicant has provided a conceptual sign drawing but will work with staff regarding their proposed signage. The applicant has a temporary banner located on the front of the building indicating “2 Amigos Restaurant coming soon.” The temporary banner will need to be removed prior to occupancy.

The existing dumpsters are presently located at the back of the building and are stored outside. The dumpsters and/or grease receptacles shall be screened and enclosed.

The Architectural Review Board recently approved an application to do an exterior remodel to the back half of this building (new siding, trim and roofing)

ACTION REQUESTED:

Staff recommends approval of the conditional use/sign permit and variance subject to the following conditions:

1. Prior to operation/occupancy, the applicant shall obtain all licenses and occupancy permits as well as meet all required codes including but not limited to building, plumbing, electrical, HVAC, fire, health, food, alcohol, etc. An occupancy permit will be granted only at such time as the applicant has met all requirements.
2. Applicant shall obtain the necessary liquor license in order to serve alcohol. Applicant may serve alcohol if and only if all required liquor licenses are obtained.
3. Dumpsters and/or grease receptacles shall be screened/enclosed and constructed of like materials and colors of the facility. If using chain link fencing, the applicant shall install Privacy Decorative Slating (PDS) material in order to effectively screen the dumpster. Dumpsters shall be screened and enclosed by September 1, 2017.
4. Outdoor storage of materials, products or equipment shall be prohibited.
5. All ground level and rooftop mechanicals shall be screened/enclosed and constructed of like materials and colors of the facility (HVAC equipment, satellite dishes, etc.).
6. All new lighting shall be installed per Section 15.707 of the City of Sheboygan Zoning Ordinance. There shall be no spillover light onto adjacent properties or the streets.
7. Applicant shall obtain the necessary sign permits prior to installation. Proposed signage will be individual letter signs (no flat panel or interior lit cabinet signs). Applicant shall work with staff with regards to constructing a well-designed signage for the site that utilizes colors and materials similar to the building. Staff may bring the proposed signage design back to the Plan Commission for review/approval.
8. The temporary banner shall be removed at such time as permanent signage is installed but no later than September 1, 2017.
9. If there are to be any renovation to the exterior of the facility, the applicant will be required to obtain approval from the Architectural Review Board prior to receiving a building permit for such renovation.
10. If there are any amendments to the approved use and/or floor/site plan, the applicant will be required to submit a new conditional use application reflecting those amendments.

ATTACHMENTS:

Conditional Use Permit Application and required attachments.

PARCEL NO. 203530
MAP NO. 23 110 006
ZONING CLASSIFICATION: CC

Office Use Only

APPLICATION/FILE NO. _____
REVIEW DATE: 7/11/17

FILING FEE: \$250.00 (Payable to City of Sheboygan)

**CITY OF SHEBOYGAN
APPLICATION FOR
CONDITIONAL USE PERMIT**
Requirements Per Section 15.905
Revised May 2012

Completed application is to be filed with the Department of City Development, 828 Center Avenue, Suite 104. To be placed on the agenda of the City Plan Commission, application must be filed two weeks prior to date of meeting. Applications will not be processed if all required attachments and filing fee of \$250 (payable to the City of Sheboygan) is not submitted along with a complete and legible application. Application filing fee is non-refundable.

1. APPLICANT INFORMATION

APPLICANT: Francisco Lira and Victor Montes Limo Enterprises LLC
ADDRESS: 1119 Michigan Ave E-MAIL: _____
PHONE: (920)973 6269 FAX NO. ()

2. DESCRIPTION OF THE SUBJECT SITE/PROPOSED PROJECT

NAME OF PROPOSED/EXISTING BUSINESS: 2 Amigos Restaurant
ADDRESS OF PROPERTY AFFECTED: 1119 Michigan Ave
LEGAL DESCRIPTION: Full Service Restaurant

BRIEF DESCRIPTION OF **EXISTING** OPERATION OR USE: Vacant for the last 5 years. Asian restaurant in the past

DETAILED DESCRIPTION OF **PROPOSED** OPERATION OR USE INCLUDING ANY CHANGES TO THE EXISTING USE: Full service Mexican restaurant

BRIEF DESCRIPTION OF ALL REQUESTED VARIANCES FROM PROVISIONS OF THE ZONING ORDINANCE, WHICH ARE RELATED TO THE PROPOSED OPERATION OR USE: none

3. JUSTIFICATION OF THE PROPOSED CONDITIONAL USE

- An explanation of the existing use (existing tenants, vacant space, etc.).

The building was vacant since 2012, it was previously an Asian Restaurant.

- An explanation of proposed restaurant business and all related activities to take place onsite - Restaurant menu, restaurant, alcohol, retail, etc. Provide a very specific explanation of the restaurant use of the building. Will there be anything outside?

The building will be exclusively used as a full service Mexican restaurant, there will not be any activities outside, beer will be sold, no liquor, or retail of any kind.

- How will customers or clients visit the site and for what purpose?

Customers will visit the site to consume our food.

- What are the days and hours of operation?

We will operate from Monday to Thursday, 10 am to 11 pm, and Friday/Saturday 10 am to 4am, Sunday closed

- What is your parking.

On-street only. We will make use of our taxi company to offer rides to the restaurant at a discounted price.

- How will you insure that the business will not become a nuisance to adjoining property owners (i.e. smells, garbage, noise, alcohol, etc.)?

By appropriately disposing of any garbage (currently have a recycling dumpster and a 6-yard garbage bin) Noise will be closely monitored by our staff.

- Description of all proposed building and site improvements (proposed architectural or building renovations, signage, etc.).

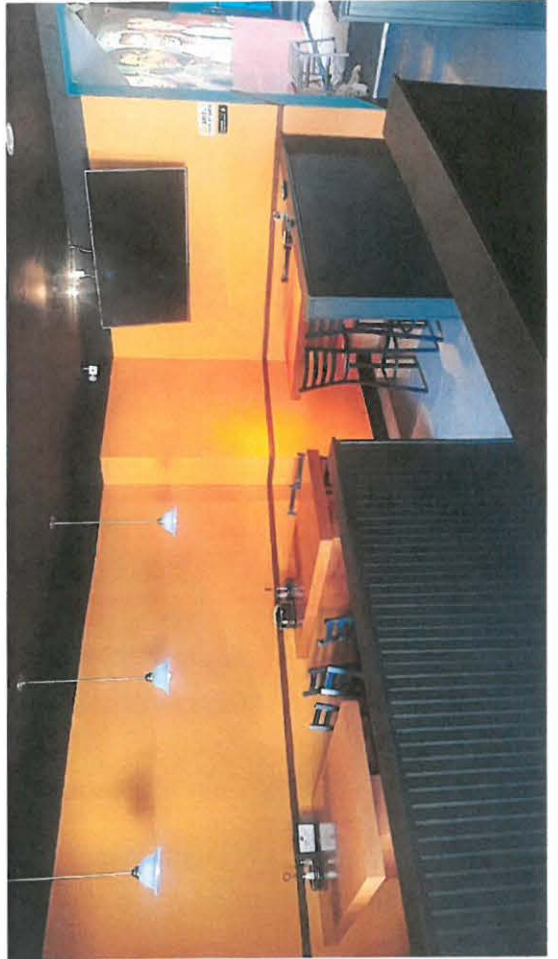
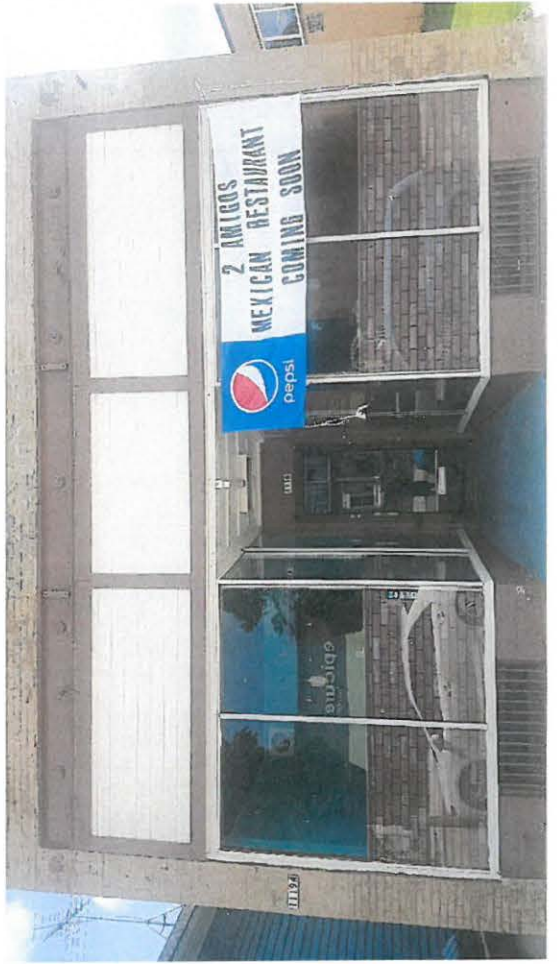
No renovations, or improvements will be done now.

- An explanation of the proposed architectural style and materials and how it is compatible with the existing facility. A written description of the proposed general design, arrangement, texture, material and color of the buildings/structures.

Not apply

- Any other information that will be useful for the Plan Commission to understand your proposed business.

Our restaurant will offer jobs to approximately 10 to 15 employees, it will also help the local economy by using local services and providers to keep our business.









2 Amigos

MEXICAN COCINA

Apetizers

CHIPS & SALSA \$2.00

The first serving of chips and salsa are complimentary. Additional servings:

MOZZARELLA STICKS \$6.00

6 pieces of delicious Wisconsin Mozzarella cheese

NACHOS SUPREME \$8.00

Tortilla chips, topped with refried beans, choice of meat, melted cheese, lettuce, tomatoes, sour cream, guacamole, and Jalapenos

CHIPS & GUACAMOLE \$8.00

is a dish of seasoned, skewered and grilled meat, served with a sauce

CEVICHE DE CAMARON \$10.00

Served with our homemade plantain chips (Tostones), diced shrimp, tomatoes, red onion, and cilantro.

ONION RINGS \$4.00

Deep Fried onion rings

CHICKEN FINGERS \$5.00

5 pieces of delicious crispy tenders

JALAPEÑO POPPERS \$6.00

6 Jalapeno peppers filled with cream cheese.

2 AMIGOS CHILI \$3.50

Try our homemade chili, made with our blend of spices, topped with cheddar cheese and red onions.

Desayuno - Breakfast

HUEVOS A LA MEXICANA \$6.25

2 scrambled eggs with onions, tomatoes, and jalapenos, served with roce, beans, and tortillas.

HUEVOS CON CHORIZO \$6.25

Scrambled eggs with Mexican sausage, served with roce, beans, and tortillas.

CHILAQUILES \$7.50

Rojos o Verdes, Tortillas drenched in our mild tasty homemade sauces, topped with chihuachua cheese and garnished with sour cream and cilantro.

PANCAKES \$3.50

3 delicious pancakes with your choice of syrup



2 Amigos

MEXICAN COCINA

Caldos

CALDO DE RES \$9.50

Home made beef soup with vegetables served with Mexican rice

CALDO DE CAMARON \$14.00

Try our delicious shrimp soup with vegetables

POZOLE \$8.00

Delicious pork and hominy soup

MENUDO \$9.00

Beef tripe soup. A very tasty Mexican favorite



Platillos

BISTEC CON RAJAS Y QUESO \$13.00

Chopped steak seasoned with slices of poblano peppers, tomatoes, onions, and topped with melted chihuahua cheese

BISTEK A LA MEXICANA \$13.00

(spicy) Chopped steak grilled with jalapeño pepper, tomatoe, and onion

BISTEC RANCHERO \$13.00

finely cut pieces of steak simmered in our rancho sauce

CHILES RELLENOS \$12.50

2 green poblano peppers stuffed with oaxaca cheese coated in egg batter and deep fried, served with a special red sauce

ENCHILADA DINNER \$11.00

(Red Or Green) 3 rolled corn tortillas stuffed with your choice of meat (Chicken or Beef) or Mozzarella cheese. served with a side of sour cream.

2 Amigos

MEXICAN COCINA

Traditional Dishes

TACO DINNER

\$10.50

3 tacos, choice of soft corn tortilla or flour tortilla, filled with your choice of meat: Ground beef, Chicken, Pastor, Steak or Lengua

BURRITO DINNER

\$10.00

One huge four tortilla perfectly wrapped to hold in layers of goodness which are: beans, lettuce, tomatoes and your choice of meat.

FLAUTA DINNER

\$10.00

3 flute shape tacos that are filled with chicken or shredded beef and fried to perfection, they are topped with sour cream, lettuce and tomatoes with a side of guacamole.

TOSTADAS DINNER

\$10.00

Beef tripe soup. A very tasty Mexican favorite

CHIMICHANGAS

\$10.00

2 flour tortillas, stuffed with cheese and your choice of meat and fried golden crisp, side of sour cream included

2 AMIGOS WINGS PLATTER

\$10.00

6 pieces of chicken marinated in vinegar and spices, fried to perfection, served on top of our version of Puerto Rican rice. Im very proud. This plate will have your tastebuds going crazy! Pico de Gallo in vinegar included

TAMALES DINNER

\$9.00

3 homemade steamed corn meal tamales filled with chicken, pork, or rajas con queso (Cheese with peppers)

TORTA DINNER

\$9.00

Mexican style sandwich filled with your choice of meat, beann, lettuce, tomatoe, avocado, and mayonnaise, or sour cream

CARARONES A LA DIABLA (SPICY)

\$14.00

fresh shrimp simmered in our very own hot sauce

COCTEL DE CAMARON

\$14.00

Mexican shrimp cocktail. Fresh shrimp, diced tomatoes, red onions, cilantro, sliced avocado and served in our homemade cocktail sauce

CAMARONES AL MOJO DE AJO

\$14.00

Fresh shrimp sauteed in garlic butter sauce



2 Amigos

MEXICAN COCINA

Continued.....

STEAK FAJITAS

\$10.50

Your choice of steak or shrimp fajitas
Broiled and marinated strips of steak, or
shrimp with a compliment of sauteed
Spanish onions, tomatoes and bell
peppers

CHICKEN FAJITAS

\$10.00

Chicken Fajitas. Broiled and marinated
strips of chicken breast, with a
compliment of sautéed Spanish onions,
tomatoes and bell peppers.

SHRIMP

\$10.00

3 flute shape tacos that are filled with
chicken or shredded beef and fried to
perfection. they are topped with sour
cream, lettuce and tomatoes with a side
of guacamole.

TOSTADAS DINNER

\$10.00

Beef tripe soup. A very tasty Mexican
favorite

CHIMICHANGAS

\$10.00

2 flour tortillas, stuffed with cheese and
your choice of meat and fried golden
crisp. side of sour cream included

2 AMIGOS WINGS PLATTER

\$10.00

6 pieces of chicken marinated in vinegar
and spices,, fried to perfection, served on
top of our version of Puerto Rican rice. Im
very proud. This plate will have your
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TAMALES DINNER

\$9.00

3 homemade steamed corn meal
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con queso (Cheese with peppers)

TORTA DINNER

\$9.00

Mexican style sandwich filled with your
choice of meat, beann, lettuce, tomatoe,
avocado, and mayonnaise, or sour
cream

CARARONES A LA DIABLA (SPICY)

\$14.00

fresh shrimp simmered in our very own
hot sauce

COCTEL DE CAMARON

\$14.00

Mexican shrimp cocktail, Fresh shrimp,
diced tomatoes, red onions, cilantro,
sliced avocado and served in our
homemade cocktail sauce

CAMARONES AL MOJO DE AJO

\$14.00

Fresh shrimp sauteed in garlic butter
sauce

